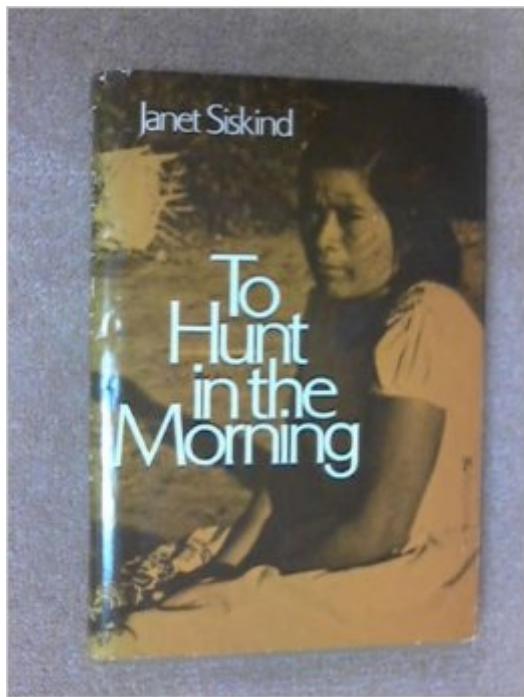


The book was found

To Hunt In The Morning.



Synopsis

This book is intended for Prizes won etc. --This text refers to the Paperback edition.

Book Information

Hardcover: 224 pages

Publisher: Oxford Univ Pr (T); First edition (November 1973)

Language: English

ISBN-10: 0195017137

ISBN-13: 978-0195017137

Product Dimensions: 8.3 x 5.7 x 0.9 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,802,869 in Books (See Top 100 in Books) #285 in [Books > History > Americas > South America > Peru](#) #13680 in [Books > Politics & Social Sciences > Anthropology > Cultural](#)

Customer Reviews

I read this ethnography more than 20 years ago, but it has always stayed with me. At that time I lived and worked in Australia, where study of peoples never loomed large, so I don't know if Siskind's work was more popular in North America. I have never met anyone else who read this book, but that is the world's loss. What impressed me about TO HUNT IN THE MORNING was the author's sensitivity and realism toward the Sharanahua, a small group of "pacified" Indians living in the forest of eastern Peru. She went there to study certain problems in the area of medical anthropology, but her book brings the whole experience alive. Siskind covers such standard topics as kinship, household, village, and the social change that took place after their "submission" to the outside world. This well-written, clear volume also covers shamans, healing, ritual, and interesting aspects of interpersonal relations. There are a number of photographs. I especially liked the author's depiction of the unequal relations between the Sharanahua and the Peruvians of the small river towns; she did not hide from this troublesome theme by describing only jungle life. But most of all, I remember her most poignant words, "The romance of anthropology is to find somewhere else a culture less trammelled than our own. The reality of anthropology is to take part in learning to break its confines." At some time during anthropological field work, if you do it wholeheartedly, you come face to face with yourself and ask the fateful questions, "Who am I ? What kind of person am I ?" Should you try to impose your views on others ? Or should you help them to achieve what they want

even if you doubt its worth ?

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